

Seinem Freunde
Julius Feldmann
gewidmet.

Streichquartett
No 2
(Gmoll)
componirt
von
Gans Kroessler.

Partitur M. 7, —

Stimmen M. 10, —

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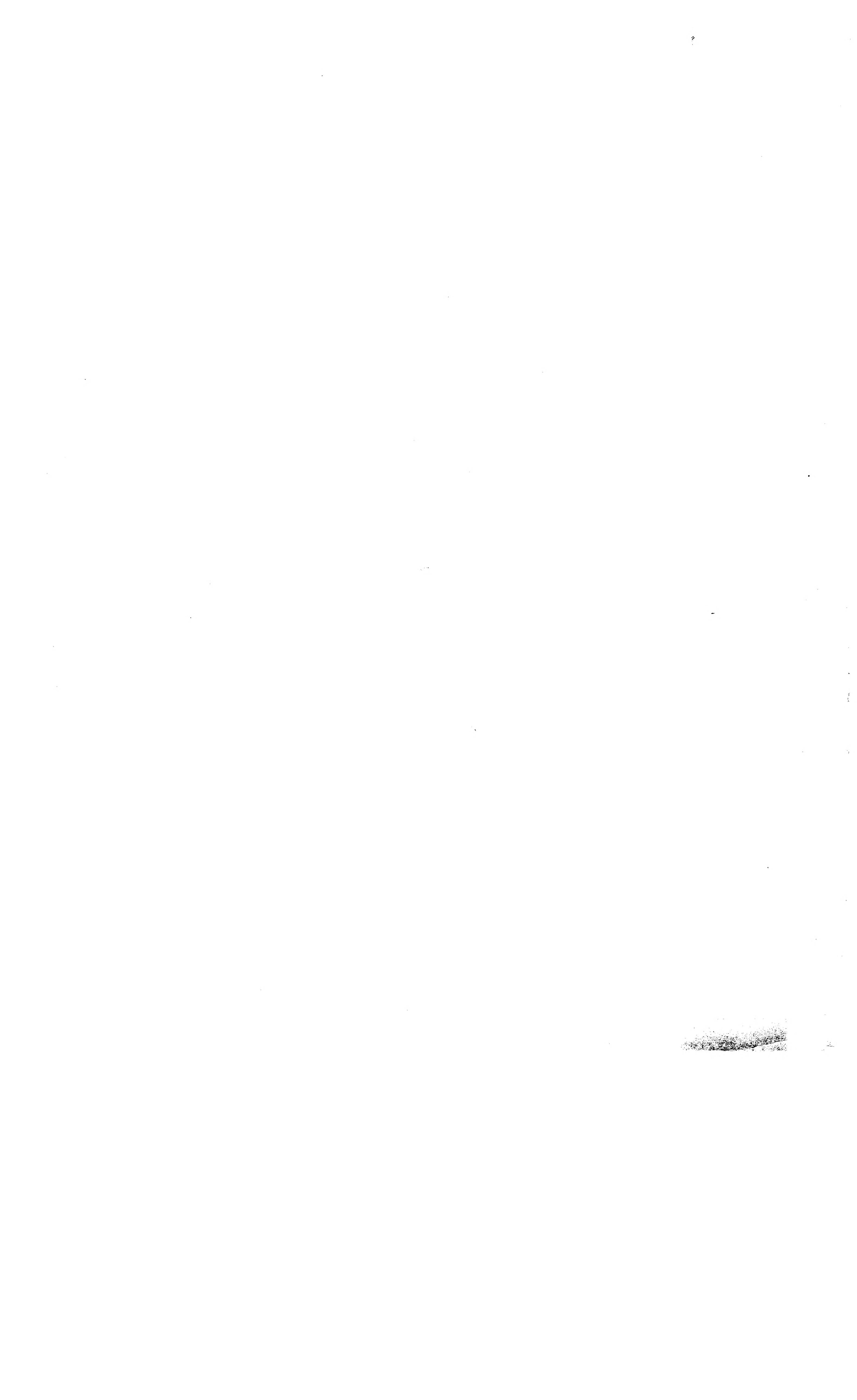
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Streichquartett N°2.

1

Allegro moderato.

1. Violine.

Hans Koessler.

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1. Violine.

The musical score for the first violin (Violine 1) spans ten staves. The key signature is one flat. The time signature alternates between common time and 3/4. The dynamics are varied, including *p*, *f*, *mp*, *mf*, *ff*, and *dolce*. Articulation is indicated by various marks such as accents and slurs. The score begins with a dynamic *p* and ends with a dynamic *f*.

1. Violin.

3

The musical score for Violin Part 1, page 3, features 12 staves of violin notation. The key signature is one flat (B-flat). The score includes dynamic markings such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and dynamics indicating more piano (più p), more forte (più f), and more fortissimo (più ff). Articulation is indicated by various slurs, accents, and bowing marks.

1. Violine.

Adagio.

1

espress.

poco rit. a tempo.

ff

1. Violine.

5

The sheet music consists of ten staves of violin music. The key signature is four flats. The dynamics and performance instructions include:

- Staff 1: *p*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *più f*
- Staff 4: *ff*
- Staff 5: *p*, *sforz.*
- Staff 6: *pp*
- Staff 7: *f*, *più f*
- Staff 8: *ff*, *rit.*, *a tempo*, *pizz.*

1. Violine.

Allegro comodo.

Scherzo.

The musical score consists of two sections for the 1st Violin. The first section, "Allegro comodo.", begins with a dynamic *f*. The second section, "Scherzo.", begins with a dynamic *ff legg.* IV. Both sections feature six staves of music with various dynamics and performance instructions.

Allegro comodo. Dynamics: *f*, *p*, *mp*, *sfz*, *mp*, *f*, *p*, *ff*, *ff legg.*

Scherzo. Dynamics: *ff legg.* IV, *p*, *mp*, *mf*, *f*, *ff*, *ff pius*.

1.Violine.

7

Violin 1 score (page 7) featuring 12 staves of musical notation. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *sfz*, *rit.*, *a tempo*, *pizz.*, *arco*, and *f*. The score also includes measure numbers 1, 2, 3, 5, and 6. The tempo changes from *Allegretto* to *Tempo I*.

1. Violin.

Violin part 1, page 8. The score consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *mp*, *f*, *ff*, *legg.*, *p*, *mf*, *più f*, *pp*, and *f*. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a eighth-note pattern. Measure 3 starts with a sixteenth-note pattern. Measure 4 begins with a eighth-note pattern. Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a eighth-note pattern. Measure 7 starts with a sixteenth-note pattern. Measure 8 begins with a eighth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 begins with a eighth-note pattern.

1.Violine.

9

Allegro.

Finale. (Variationen.)

ffenerg.

Andante assai.

1. Violine.

mp

mf

f

p

p

p

fp

pizz.

arco

pp

1. Violin.

11

Adagio.

Andante pastorale.

1. Violine.

Moderato alla Zingarese.

f

Adagio appassionato.

fff

più p *m p espr.* *più f*

p *f* *p*

mf *f* *Animato.* *più f*

ff

Adagio. *pp dolcissimo*

rall. *3* *3* *Allegro comodo.*

pp

Adagio. *rit.* *più f* *pp*

Allegro. *ff* *fff*

Streichquartett N° 2.

2. Violine.

Hans Koessler.

Allegro moderato.

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2. Violine.

The sheet music consists of ten staves of musical notation for the second violin. The key signature varies between G minor (one flat) and A major (one sharp). Dynamics include *mf*, *p*, *f*, *piu f*, *ff*, and *p*. The music features various note values (eighth and sixteenth notes), slurs, and grace notes. Measure numbers are present at the beginning of each staff.

2.Violine.

3

cantabile

2.Violine.

Adagio.

a tempo

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2. Violine.

ff *mf* *sfz* *p*

cantabile

> *p*

f *piùf* *p*

ff *mf*

p

pp

f *piùf*

rit. *a tempo* *ff* = *p*

2

2. Violine.

Allegro comodo.

Scherzo.

The musical score for the 2nd Violin consists of two staves of six systems each. The first staff, in common time, starts with a forte dynamic (f) and a melodic line featuring grace notes and sixteenth-note patterns. The second staff, in common time, begins with a piano dynamic (p) and a more rhythmic, eighth-note-based pattern. Both staves include dynamic changes and performance instructions like 'legg.' and 'sfz' throughout their duration.

2.Violine.

7

1 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Tempo I.

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2. Violine.

Finale. (Variationen.)

Allegro.

ff energ.

Andante assai.

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time and 3/4. The first staff begins with a dynamic of *ff energ.*. The second staff features sixteenth-note patterns with grace marks. The third staff starts with a dynamic of *ff*. The fourth staff includes dynamics of *pp* and *f*. The fifth staff has a dynamic of *p*. The sixth staff includes dynamics of *p* and *mf*. The seventh staff has a dynamic of *f*. The eighth staff includes dynamics of *p cantabile* and *mf*. The ninth staff has a dynamic of *più f*. The tenth staff includes dynamics of *p dolce* and *più f*.

2. Violine.

9

Allegretto.

pizz.

arco

Adagio.

2.Violine.

Andante pastorale.

Violin 2 part of a musical score. The section starts with a key signature of one flat (B-flat), followed by a section in 6/8 time with a key signature of one sharp (F#). The music consists of eight staves of musical notation. The first staff begins with a dynamic of *p* and a marking *dolce*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *ff*. The fifth staff begins with a dynamic of *p*, marked *espress.*, followed by *più f*, then *p*. The sixth staff begins with a dynamic of *f*, followed by *fff dolce*. The seventh staff begins with a dynamic of *più p*. The eighth staff begins with a dynamic of *f*. The section ends with a key change to one sharp (G) and a time signature of 3/4.

Moderato alla Zingarese.

Adagio appassionato.

2.Violine.

11

2.Violine.

11

espress.

più p

più f

p espress.

p

mp

con moto

più f

ff

fff

pp

rallen - tando

Allegro comodo.

rit.

mp

più f

rit.

pp

Allegro.

ff

sff

Streichquartett N°2.

Bratsche.

Hans Koessler.

Allegro moderato.

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Bratsche.

The musical score for the Double Bass (Bratsche) consists of ten staves of music. The music is in common time, with a key signature of one flat. The tempo is marked as 'Moderato'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'espress.' (expressive), 'più f' (more forte), 'ff' (fortissimo), 'p' (piano), 'dolce' (dolcissimo), and 'p' (piano). The score features slurs, grace notes, and fermatas throughout the ten staves.

Bratsche.

3

The musical score consists of ten staves of music for Double Bass (Bratsche). The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is consistently 3/4. The music includes a variety of dynamic markings such as *p*, *f*, *fp*, *ff*, *più f*, *p*, *mp*, and *più ff*. Performance instructions like "3" over groups of notes and "12" over a measure are also present. The notation uses standard musical symbols like quarter and eighth notes, with some slurs and grace notes.

Bratsche.

Adagio.

The musical score for the Double Bass (Bratsche) is composed of ten staves of music. The key signature is two flats, and the time signature is 3/4. The music is labeled "Adagio." at the top. Various dynamics and performance instructions are included throughout the score, such as *sfz*, *espress.*, *mf*, *pp*, *p*, *f*, *ff*, and *più f*. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Bratsche.

5

Musical score for Bratsche (Double Bass) in B-flat major (two flats). The score consists of six staves of music. The first three staves are in common time, and the last three are in 6/8 time. The music includes various dynamics such as *f*, *p*, *pp*, *sfz.*, *pizz.*, *arco*, and *più f*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Scherzo.

Allegro commodo.

Musical score for Scherzo (Allegro commodo) for Double Bass in B-flat major (two flats). The score consists of five staves of music. The time signature alternates between 6/8 and common time. The music includes dynamics such as *f*, *mp*, *sfz.*, *p*, and *mf*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Bratsche.

Sheet music for cello, page 10, measures 1-12. The music is in B-flat major. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic *p legg.*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *mf*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic *f*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *ff*. Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic *ff*. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic *p*. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic *pp*. Measures 29-30 show eighth-note patterns. Measure 31 begins with a dynamic *f*. Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic *ff*. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic *f*. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic *pp*. Measures 41-42 show eighth-note patterns. Measure 43 begins with a dynamic *sfz*. Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic *sfz >*. Measures 47-48 show eighth-note patterns. Measure 49 begins with a dynamic *pizz.*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic *arco*. Measures 53-54 show eighth-note patterns. Measure 55 begins with a dynamic *mf*. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dynamic *pizz.*. Measures 59-60 show eighth-note patterns. Measure 61 begins with a dynamic *pp*. Measures 62-63 show eighth-note patterns. Measure 64 begins with a dynamic *arco*. Measures 65-66 show eighth-note patterns. Measure 67 begins with a dynamic *mf*. Measures 68-69 show eighth-note patterns. Measure 70 begins with a dynamic *pp*. Measures 71-72 show eighth-note patterns. Measure 73 begins with a dynamic *p*.

Bratsche.

7

Tempo I.

1. 2. 3.

f *p* *mf* *p*

f *p* *legg. ff*

ff *p* *mf* *f*

piu f

ff *p* *pp*

piu f

p *ff* *p*

Bratsche.

Finale. (Variationen.)

Allegro.

B♭ C

ff energ.

Andante assai.

pp

f

p

mf

cantabile

mf

f

mf

p

più f

Bratsche.

The musical score consists of ten staves of music for Double Bass (Bratsche). The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently. The score includes dynamic markings such as *p*, *f*, *fp*, *pp*, and *ff*. Performance instructions like "più f" (more forte), "*cantabile*", and "Allegretto." are included. The score concludes with a measure in 3/4 time, marked "Adagio.", followed by a measure in 5/4 time, marked "5".

Bratsche.

Andante pastorale.

Andante pastorale.

Moderato alla Zingarese.

Moderato alla Zingarese.

Adagio appassionato.

Adagio appassionato.

Bratsche.

11

11

più p

f

p

mf

più f *Animato.*

ff

Adagio.

fff

pp

Allegro commodo.

2

rallentando

pp

rit.

Adagio.

mp

rit. *1*

p espress.

Allegro.

ff

fff

Streichquartett N° 2.

Violoncell.

Allegro moderato.

Hans Koessler.

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Violoncell.

The musical score consists of ten staves of cello music. The key signature is mostly B-flat major (two flats), with occasional changes. The time signature varies between common time and 3/4. Dynamics include *mf*, *p*, *f*, *ff*, and crescendos (*>>*). Performance instructions like "pizz." and "arco" are present. The music features various note heads, stems, and beams, with some grace notes and triplet markings (indicated by a '3' over a bracket).

Violoncell.

The sheet music for Violoncello (page 3) contains ten staves of musical notation. The key signature is one flat. The time signature changes throughout the piece. Dynamics include *p*, *mf*, *f*, *ff*, *sfp*, *piu p*, *f*, *ff*, *pizz.*, *arco*, and *piu f*. The music includes various bowing techniques, slurs, and grace notes.

Violoncell.

Adagio.

Violoncell.

5

1. *sforz.*

2. *p*

3. *f*

4. *più f*

5. *p*

6. *ff*

7. *p*

8. *sforz.*

9. *pizz.* *pp*

10. *arco* *f* *pizz.* *pp*

11. *pp* *pizz.* *arco* *ff* *p* *pp* *pizz.*

Violoncell.

Scherzo.

Allegro comodo.

Violoncell.

7

Violoncello.

Allegretto.

3 *mf* >*p* *mf* *f* *pp*

rit. *pizz.* *arco*

pp *mf* *p* *mf* *f* *p*

Tempo I. *pizz.*

ff *f* *p*

arco

ff *ff* *p*

arco

pizz.

ff *f* *più f* *f*

p *ff*

ff *p*

più f *ff* *p*

pp *f* *più f*

p *ff* *ff*

Violoncell.

Finale. (Variationen).

Allegro.

Andante assai.

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Violoncell.

9

Violoncell.

9

arco
p

Allegretto.
pizz.
fp

fp

p

pp

pizz.
p

f
f *p*
sempre stacc.

p
p

Adagio.
ff

ad libitum
6/8

Violoncell.

Andante pastorale.

Sheet music for Violoncello in 6/8 time, major key. The music consists of ten staves of musical notation. The first staff begins with a dynamic of $\frac{8}{8}$. Subsequent staves show various dynamics including f , p , ff , *espress. p*, $più f$, p , fff , $più p$, and f . Articulations include slurs, grace notes, and accents. The music is divided into sections by bar lines and measures.

Moderato alla Zingarese.

Sheet music for Violoncello in common time. The first staff starts with a dynamic of p . The second staff starts with a dynamic of f . The music features a mix of eighth and sixteenth-note patterns. The section is labeled "Moderato alla Zingarese".

Adagio appassionato.

Sheet music for Violoncello in common time. The dynamic is indicated as fff . The music consists of two staves showing eighth and sixteenth-note patterns, labeled "Adagio appassionato".

Violoncell.

11

Animato.

Adagio.

Allegro comodo.

Adagio.

rit.

Adagio.

rit.

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